

Detailed Syllabus
(Lecture-wise Breakup)

Subject Code	15B11EC411	Semester EVEN	Semester: 4th Session: 2021 -2022 Month: February – June
Subject Name	ANALOGUE ELECTRONICS		
Credits	4	Contact Hours	3-1-0
Faculty (Names)	Coordinator(s)	Dr. Bhartendu Chaturvedi, Shivaji Tyagi	
	Teacher(s) (Alphabetically)	Dr. Jitendra Mohan, Dr. Kirmender Singh	

COURSE OUTCOMES		COGNITIVE LEVELS
C213.1	To analyse biasing and frequency response of different BJT and MOS based amplifiers.	Understanding Level (C2)
C213.2	Explain and analyze basic structures of differential amplifiers and current mirrors.	Analyzing Level (C4)
C213.3	Explain the effect of feedback on amplifier characteristics and design of various types of oscillators.	Evaluating Level (C5)
C213.4	Apply basic understanding of operational amplifier to design various applications.	Applying Level (C3)

Module No.	Title of the Module	Topics in the Module (yellow highlighted part shows the content covered in PBL CO3, CO4, CO5)	No. of Lectures for the module
1.	BJT Amplifier	Single stage (CE, CB, CC), Small-Signal Model, Multistage: CE-CE, Cascode, Darlington-pair, high (hybrid- π) frequency model , Frequency Response of CE Amplifier, Gain-bandwidth product, CE short circuit current gain	10
2.	Introduction of MOSFET and analysis of MOS amplifier	Introduction of MOSFET, characteristics and basing (voltage and current), small signal models: common source, common gate and common Drain, high frequency model and Frequency Response of CS amplifier	8
3.	Basic Building Blocks of Op-amp (BJT and MOS)	Basic Building Blocks of Op-amp: Basic differential pair, large and small signal analysis of differential amplifier, differential amplifier with active load, current mirror	11
4.	Feedback	Four basic feedback topologies: series-shunt, series-series, shunt-shunt, shunt-series, Barkhausen stability criterion for oscillators, Sinusoidal oscillators, RC Phase shift oscillator, Wien bridge oscillator	6
5.	Measurement of Op-amp parameters	Measurement of Op-Amp: Output Offset Voltage, Input offset voltage, Input Bias, Offset Current, Input current, CMRR, Slew rate, Open loop and closed loop gain, PSRR.	3
6.	Application of Op-Amp	Comparators, Schmitt trigger, Waveform generator (square wave, triangular wave), Instrumentation amplifier.	4

Total number of Lectures		42
Evaluation Criteria		
Components	Maximum Marks	
T1	20	
T2	20	
End Semester Examination	35	
TA	25 (Attendance: 10 marks, Quiz: 10 marks, PBL Assignment(s): 5 marks)	
Total	100	
<p>Project based learning: In this course, using BJT and MOSFETs we analyse and design various circuits such as single stage, multi-stage amplifiers, operational amplifiers, oscillators and comparators and waveform generators. The PBL assignment is based on the simulation of above mentioned circuits using PSPICE/MULTISIM simulator. In this process, students may transform theory into their own knowledge and improve their ability of independent thinking, analyzing and solving various problems.</p>		

Recommended Reading material: Author(s), Title, Edition, Publisher, Year of Publication etc. (Text books, Reference Books, Journals, Reports, Websites etc. in the IEEE format)	
1.	A. S. Sedra & K. C. Smith, Microelectronic Cicuits Theory and Applications, 6th Edition, Oxford University Press, 2011.
2.	Donald Neamen, Microelectronic Circuit Analysis and Design, 4th Edition, Mc Graw Hill, 2009
3.	R. A. Gayakwad, Op-Amps and Linear Integrated Circuits, 3 rd Edition, Prentice-Hall India, 1999..

Detailed Syllabus
Lab-wise Breakup

Course Code	15B17EC471	Semester: EVEN (specify Odd/Even)	Semester: 4th Session: 2021 -2022 Month: February – June
Course Name	Analogue Electronics Lab		
Credits	1	Contact Hours	0-0-2

Faculty (Names)	Coordinator(s)	Dr. Kirmender Singh and Mr. Varun Goel
	Teacher(s) (Alphabetically)	Dr. Ajay Kumar, Dr. Bhartendu Chaturvedi, Dr. Garima Kapur, Dr. Hemant Kumar, Dr. Jitendra Mohan, Dr. Kirmender Singh, Dr. Shamim Akhtar, Mr. Shivaji Tyagi, Mr. Varun Goel

COURSE OUTCOMES	DESCRIPTION	COGNITIVE LEVELS
	At the end of the course, students will be able to:	
C275.1	Plot the transient, frequency response of the first-order RC circuit using SPICE/MULTISIM and analyze the bias points for BJT.	Analyzing Level (C4)
C275.2	Analyze and plot the frequency response of single-stage BJT/MOS amplifiers	Analyzing Level (C4)
C275.3	Analyze and implement the BJT based current mirrors	Analyzing Level (C4)
C275.4	Analyze and determine the differential gain, common-mode gain and CMRR of BJT based differential amplifier and implement the Op-Amp circuits to use it in different applications.	Evaluating Level (C5)

Module No.	Title of the Module	List of Experiments	CO
1.	Introduction and demonstration of Simulation tool with suitable example	Installation of PSPICE/MULTISIM Light version on GPL with operating instructions. Simulate transient and frequency response of first-order RC circuit for the input of sine and square waveform.	C275.1
2.	Study and Analyzing Biasing Techniques	Implement a discrete BJT circuit on breadboard to check the dependence of β_{dc} on the collector bias current.	C275.1
3.	Study and Analyzing Biasing Techniques	Implement and compare BJT based biasing techniques such as voltage divider, collector to base bias and fixed bias for DC “Q-point” stability on breadboard.	C275.1
4.	Large signal and small-signal analysis of CE amplifier	Implement the single-stage CE amplifier circuit on breadboard to determine the instantaneous node voltages and branch currents for triangular input $V_i = 1.6V$ (p-p) using a discrete transistor. Also, determine the maximum amplitude of V_i which is allowed to be used in the amplifier.	C275.2
5.	Design of BJT based amplifier	Implement a single stage BJT amplifier on breadboard for given specifications.	C275.2
6.	Frequency Response of	Implement/simulate the frequency response of the Common source amplifier using N- channel MOSFET. Determine a) Upper, lower 3-dB frequency	C275.2

	Amplifier	b) Bandwidth	
7.	Current Mirror	Design and implement a basic BJT current mirror on breadboard using a discrete transistor for reference current of 1mA.	C275.3
8.	Current Mirror	Implement/simulate a Wilson current mirror of 1mA.	C275.3
9.*	Differential Amplifier	Implement/simulate a single-stage differential amplifier and determine the following: a) Frequency response of differential gain A_d . b) Frequency response of common-mode gain A_{CM} . c) Common Mode Rejection Ratio (CMRR).	C275.4
10.	Applications of OP-AMP	Implement and validate applicability of Op-Amp on breadboard using 741 IC in different applications	C275.4
11.	Analyze RC Filters	Virtual Lab: Analyze and design RC circuit based Low pass and High Pass filters (http://vlabs.iitkgp.ac.in/be/exp14/index.html)	C275.1
12.	Study and Analyze BJT Amplifier	Virtual Lab: Study and analyze of BJT CE amplifier (http://vlabs.iitkgp.ac.in/be/exp13/index.html)	C275.2
13.	Applications of OP-AMP	Virtual Lab: Study of different applications of Op-Amp (http://vlabs.iitkgp.ac.in/be/exp17/index.html#) (http://vlabs.iitkgp.ac.in/be/exp18/index.html) (http://vlabs.iitb.ac.in/bootcamp/labs/ic/exp4/exp/simulation.php)	C275.4

Evaluation Criteria

Components	Maximum Marks
Mid Viva	20
End Viva	20
Day to Day	60
Total	100

Project-Based Learning: This Lab course starts with the introduction and demonstration of simulation tool(s) such as MULTISIM/PSPICE. Furthermore, the experiments of this Lab course also help students to analyze and design BJT and MOS based important analogue structures by means of simulation tools such as MULTISIM/PSPICE. Small groups of three or four students work in cooperation using PBL techniques to solve design-oriented experiments. Students' opinions have been obtained by means of a course exit survey at the end of the course.

* These are advanced-level experiments.

Recommended Reading material: Author(s), Title, Edition, Publisher, Year of Publication etc. (Textbooks, Reference Books, Journals, Reports, Websites etc. in the IEEE format)

1.	A. S. Sedra & K.C.Smith, Microelectronic Circuits Theory and Application, 6th Edition, Oxford University Press, 2015(Text Book)
2.	Marc Thompson, Intuitive Analog Circuit Design, 2nd Edition, Elsevier Publication, 2013

Detailed Syllabus
Lecture-wise Breakup

Course Code	15B11EC413	Semester Even	Semester: 4th Session: 2021 -2022 Month: February – June
Course Name	DIGITAL SIGNAL PROCESSING		
Credits	4	Contact Hours	4

Faculty (Names)	Coordinator(s)	Bhawna Gupta, Jyoti Vyas
	Teacher(s) (Alphabetically)	Hemant Kumar, Madhu Jain

COURSE OUTCOMES		COGNITIVE LEVELS
C215.1	Recall the principles of z-transforms, explain the DFTs (Discrete Fourier Transform) and develop FFT (Fast Fourier Transform) algorithms for DFT.	Applying Level (C3)
C215.2	Construct and Analyze the digital FIR (Finite Impulse Response) and IIR (Infinite Impulse Response) filters.	Analyzing Level (C4)
C215.3	Demonstrate multi-rate signal processing and relate DSP (Digital Signal Processing) in various applications.	Understanding Level (C2)

Module No.	Title of the Module	Topics in the Module	No. of Lectures for the module
1.	Review of Discrete time Signals and Systems	Review of discrete-time sequences and systems, discrete time system analysis using Z transform.	3
2.	Discrete Fourier Transform and FFT	Discrete Fourier Transform (DFT) and its properties, Linear filtering methods based on DFT, Frequency analysis of signals using the DFT, Fast Fourier Transform (FFT) algorithms using decimation in time and decimation in frequency techniques.	11
3.	FIR Filter design	Basic structures of digital filters; Significance of Linear phase response, FIR filters design - Frequency sampling and Windowing techniques, Computer aided design.	8
4.	IIR Filter design	Approximation of filter functions: Butterworth, Chebyshev, Elliptic; IIR filter design based on analog filter functions- Impulse Invariant and modified invariant response techniques, Bilinear transformation method.	10
5.	Multi-rate Digital Signal Processing	Decimation & Interpolation, Filter design with sampling rate conversion by a rational factor I/D	5
6.	DSP Applications	Applications in speech and image processing, and power spectrum estimation.	7
Total number of Lectures			44

Evaluation Criteria	
Components	Maximum Marks
T1	20
T2	20
End Semester Examination	35
TA	25
Total	100

Project based learning: Students will learn different techniques used for the generation, transformation, extraction and interpretation of information via discrete signals which is essential for smart phones, home appliances, healthcare devices, cameras and in general for many digital systems. Student shall be given various practical situation-based design exercises to be implemented in MATLAB or OCTAVE. This would enable them to recall and apply various techniques and algorithms taught in course to design and analyse the required system that meets the given technical specification.

Recommended Reading material: Author(s), Title, Edition, Publisher, Year of Publication etc. (Text books, Reference Books, Journals, Reports, Websites etc. in the IEEE format)	
1.	L. Tan and Jean Jiang , Digital Signal Processing Fundamentals and Applications, Third Edition, Academic Press, 2013
2.	J. G. Proakis & D. G. Manolakis, Digital Signal Processing, Principles, Algorithms and Applications, Fourth edition, PHI, 2007.
3.	S. K. Mitra, Digital Signal Processing: A Computer Based Approach, Fourth Edition, McGraw Hill, 2013.
4.	L. R. Rabiner, B. Gold, Theory and application of digital signal processing, Third Edition, PHI, 2012
5.	A. Antoniou, Digital Signal Processing: Signals, Systems, and Filters, TMH, 2006

Detailed Syllabus
Lab-wise Breakup

Course Code	15B17EC473	Semester Even	Semester: 4th Session: 2021 -2022 Month: February – June
Course Name	Digital Signal Processing (DSP) Lab		
Credits	1	Contact Hours	0-0-2

Faculty (Names)	Coordinator(s)	Dr. Hemant Kumar, Ms. Smriti Bhatnagar
	Teacher(s) (Alphabetically)	Dr. Hemant Kumar, Ms. Jyoti Vyas, Ms. Smriti Bhatnagar, Dr. Vineet Khandelwal

COURSE OUTCOMES		COGNITIVE LEVELS
C277.1	Recall and interpret discrete time signals and systems in time domain and in frequency domain	Understanding Level (C2)
C277.2	Develop and demonstrate coding skills from basic mathematical operations to complex operations like DFT and FFT.	Applying Level (C3)
C277.3	Identify and examine different digital filter structures.	Analyzing Level (C4)
C277.4	Determine and observe magnitude and phase characteristics (Frequency response Characteristics) of digital IIR-Butterworth, Chebyshev filters and digital FIR filters using window techniques for various applications of DSP.	Evaluating Level (C5)

Module No.	Title of the Module	List of Experiments	CO
1.	Introduction to MATLAB	Introduction to the MATLAB and its features.	C277.1
2.	Introduction to applications of MATLAB	Introduction to the different applications of MATLAB.	C277.1
3.	Discrete-Time Signals	Generation of discrete time signals with different operation on independent and dependent variable.	C277.1
4.	LTI Systems	Write your own MATLAB function to implement linear convolution as an operation to analyze discrete time LTI system.	C277.1
5.	Z-transform	Compute z- transform and inverse z-transform of a discrete time signals and systems. Plot pole-zero map of the same using symbolic tool box.	C277.1
6.	Discrete Fourier Transform (DFT)	Write your own MATLAB function to compute DFT (Discrete Fourier Transform) and IDFT (Inverse Discrete Fourier Transform) for the spectral analysis of signals.	C277.2
7.	Spectral Analysis	To determine magnitude and power spectrum of given signal.	C277.2
8.	Circular Convolution	Write your own MATLAB function 'mycirconv' to compute circular convolution of two sequences.	C277.2
9.	FFT	Develop radix-2 butterfly FFT (Decimation in Time) algorithm for the computation of N-point dft.	C277.2

10.	FIR Filter	Write MATLAB program to design digital FIR filter employing windowing technique.	C277.4
11.	IIR Filter	Write MATLAB program to design IIR digital filter for a given specification using bilinear transformation and impulse invariant method.	C277.4
12.	IIR Structures	Write MATLAB program for realization of digital IIR filter using direct form-I & II, cascade and parallel method.	C277.3
13.	DFT Properties	Virtual Lab: Study of Transform domain properties and its use.	C277.2
14.	FIR Filter Study	Virtual Lab: Study of FIR filter design using window method.	C277.4
15.	IIR Filter Study	Virtual Lab: Study of Infinite Impulse Response (IIR) filter.	C277.4

Evaluation Criteria

Components	Maximum Marks
V1	20
V2	20
AC	25
Attendance	15
Report	15
Virtual Lab Exp	5
Total	100

Project based learning: Students will design Digital filters (FIR and IIR) for the given design specifications using MATLAB programming as well Filter Design Analysis tool. Additionally, students in group sizes of two-three will realize various applications of DSP employing digital filters.

Recommended Reading material: Author(s), Title, Edition, Publisher, Year of Publication etc. (Text books, Reference Books, Journals, Reports, Websites etc. in the IEEE format)

1.	Sanjit K. Mitra, Digital Signal Processing: With DSP Laboratory Using MATLAB: A Computer-Based Approach, 4 th Edition, TMH, 2013.
2.	Vinay K. Ingle, John G. Proakis, Digital Signal Processing Using MATLAB, 3 rd Edition, Cengage Learning, 2012.

Detailed Syllabi Lecture-wise Breakup

Subject Code	18B11EC212	Semester EVEN	Semester: 4th Session: 2021 -2022 Month: February – June
Subject Name	ANALOG AND DIGITAL COMMUNICATION		
Credits	4	Contact Hours	3-1-0

Faculty (Names)	Coordinator(s)	Dr Reema Budhiraja, Dr Yogesh Kumar
	Teacher(s) (Alphabetically)	Raghvendra Kumar ,Vishal saxena,

COURSE OUTCOMES		COGNITIVE LEVELS
C211.1	Understand need of modulation and differentiate among various amplitude modulation schemes and design simple systems for generating and demodulating amplitude modulated signals.	ApplyingLevel (C1)
C211.2	Analyze the generation and detection of FM signal and design basic systems for the indirect and direct generation of FM signals.	Analyzing Level (C4)
C211.3	Understand the concepts of transmitters and receivers for analog modulations, Sampling process, time division multiplexing and GSOP.	Understanding Level (C2)
C211.4	Understand the concepts of waveform coding techniques, Line coding schemes and analysis of ISI Mitigation Techniques	Analyzing Level (C4)
C211.5	Understand the concepts of digital modulation techniques and evaluate their probability of error and bandwidth efficiency.	Evaluating Level (C5)

Module No.	Subtitle of the Module	Topics	No. of Lectures
1.	Introduction	Elements of a communication system;Analog and digital signals, bandlimited signals and systems, bandwidth	2
2.	Amplitude modulation	Introduction to modulation; AMSC,DSB, SSB, VSB Communication. Detection of AM signals: Coherent detection, Envelope detection,Costasreceiver.	7
3.	Angle modulation	Concepts of FM and PM,Narrowband and wideband FM, Direct and indirect methods of FM generation, Detection of FM signals	6
4.	Transmitters , Receivers and Multiplexing Techniques	AM and FM Transmitters, Superheterodyne AM and FM Receivers. FDM,TDM, Interchannel crosstalk and bandwidth effects	3
5.	Sampling and Quantization techniques	Time and frequency domain sampling with aperture effects, Reconstruction of signals, Quantization process and mean	5

		square quantization error, GSOP.	
6.	Speech Coding ,Line Coding and Baseband Digital Transmission	Pulse Code modulation,Line Codes: Unipolar-NRZ, polar-NRZ, Unipolar-RZ, Bipolar-RZ, Manchester Code, DPCM, DM, Bit rate and bandwidth of digital signals, ISI Mitigation Techniques	11
7.	Digital Modulation Techniques	ASK, FSK ,PSK, QPSK Modulation, 16-QAM, Demodulation, Constellation diagrams, BER and their BW calculation,	9
Total number of Lectures			43
Evaluation Criteria			
Components		Maximum Marks	
T1		20	
T2		20	
End Semester Examination		35	
TA		25	
Total		100	

Project based learning: Here, students will learn the process of analog and digital modulation schemes as it is of the utmost importance to understand the process of communication system and to design the same. Student will be able to design the communicationsystem as per requirements and some simulation on Matlab can also be performed to analyze the same . Understating of these techniques will further help to work in any communication based industry.

Recommended Reading (Books/Journals/Reports/Websites etc.: Author(s), Title, Edition, Publisher, Year of Publication etc. in IEEE format)	
1.	LathiB.P, Modern Digital and Analog CommunicationSystems, 5 th /ed ,Oxford University Press,2018
2.	H. Taub, D. L. Schilling and GautamSaha, Principles of Communication Systems, 4 th /ed,TMH, 2017
3.	S.Haykin, Digital Communication Systems,John Wiley & Sons, 2013

COURSE DESCRIPTION

CourseCode	18B15EC212	Semester Even	Semester: 4th Session: 2021 -2022 Month: February – June
CourseName	Analog and Digital Communication Lab		
Credits	1	ContactHours	2 Hrs.per week

Faculty(Names)	Coordinator(s)	Neetu Joshi, Raghvendra Kumar Singh
	Teacher(s)(Alphabetically)	Ashish Goel, Rahul Kaushik, Reema Budhiraja, Richa Gupta, Yogesh kumar

COURSEOUTCOMES		COGNITIVELEVELS
C272.1	Design of circuits for analogue modulation/demodulation techniques.	Analyzing Level (C4)
C272.2	Understand theconceptsofsamplingprocess and timedivision multiplexing.	Understanding Level (C2)
C272.3	Design and implement digital modulation techniques.	Analyzing Level (C4)
C272.4	ImplementationofmodulationtechniquesusingMATLAB.	Applying Level (C3)

Module No.	TitleoftheModule	Listof Experiments	CO
1.	Analogue modulation/demodulation	Implement amplitude modulation and DSB-SC modulation circuit using IC AD633 & calculate modulation index for various modulating signals and study the over, exact and under modulation.	C272.1
2.	Analogue modulation/demodulation	Demodulate amplitude modulated signal using Envelope detector.	C272.1
3.	Analogue modulation/demodulation	Design a Frequency modulation (FM) circuit using IC XR 2206 and determine the frequency deviation and modulation index.	C272.1
4.	Frequency mixer	Design a Frequency mixer circuit using ICAD633	C272.1
5.	Sampling	Design a circuit to sample a given signal usingIC LF398 and reconstruct the signal from sampled waveform	C272.2
6.	Multiplexing	Study of TDM with different receiversynchronization techniques	C272.2

7.	Digital modulation/demodulation techniques	Implement and Test Amplitude Shift Keying Circuit using IC LF 398	C272.3
8.	Digital modulation/demodulation techniques	Implement and Test Frequency Shift Keying Circuit using IC LF 398	C272.3
9.	Digital modulation/demodulation techniques	Implement and Test Phase Shift Keying Circuit using IC LF 398.	C272.3
10.	Digital modulation/demodulation techniques	Study of Pulse Code Modulator (PCM) and Demodulator.	C272.3
11.	Digital modulation/demodulation techniques	Study of Delta Modulation and Demodulation	C272.3
12.	Digital modulation/demodulation techniques	Generation & detection of ASK, FSK & PSK using trainer kit	C272.3
13.	Software implementation of digital modulation/demodulation techniques	Implement amplitude modulation using MATLAB simulation	C272.4
14.	Software implementation of digital modulation/demodulation techniques	Implement ASK and PSK modulation using MATLAB simulation	C272.4
Evaluation Criteria Components Maximum Marks Viva 1 (Mid Sem Viva) 20 Viva 2 (End Sem Viva) 20 Assessment Components 30 Attendance 15 Lab Record 15 Total 100		Assessment Components (ACs) AC1. To build up understanding of theoretical concept of the experiment AC2. Hardware/software implementation of the experiment.	
Project Based Learning: This course provides practical exposure to communication system building blocks, such as filters, mixers etc. The students are trained for constructing the circuits for analog and digital communication. Students get hands on experience while working on bread board and design Modulation/Demodulation circuits using discrete components.			

Recommended Reading material: Author(s), Title, Edition, Publisher, Year of Publication etc. (Textbooks, Reference Books, Journals, Reports, Websites etc. in the IEEE format)	
1.	Lathi B.P, Modern Digital and Analog Communication Systems, 5 th /ed, Oxford University Press, 2018
2.	S. Haykin, Digital Communication Systems, John Wiley & Sons, 2013
3.	Lab Manuals

Detailed Syllabus
Lecture-wise Breakup

Course Code	15B1NHS431	Semester : EVEN	Semester: 4th Session: 2021 -2022 Month: February – June
Course Name	Introduction to Literature		
Credits	3	Contact Hours	3 (2-1-0)

Faculty (Names)	Coordinator(s)	Dr. Monali Bhattacharya (Sector 62) & Dr. Ekta Srivastava (Sector 128)
	Teacher(s) (Alphabetically)	Dr. Ekta Srivastava , Dr. Monali Bhattacharya

COURSE OUTCOMES		COGNITIVE LEVELS
C206-5.1	Understand figurative language to demonstrate communication skills individually and in a group.	Understanding Level (C2)
C206-5.2	Develop a critical appreciation of life and society through a close reading of select texts.	Applying Level (C3)
C206-5.3	Analyse a literary text thematically and stylistically and examine it as representing different spectrum of life, human behavior and moral consciousness of society.	Analyzing Level (C4)
C206-5.4	To interpret Literature as reflection of cultural and moral values of life and society.	Evaluating Level (C5)

Module No.	Title of the Module	Topics in the Module	No. of Lectures for the module
1.	Introduction to Literature & Genres	Introduction Literary Genres Literary Devices Learning Communication Skills through Literature	5
2.	Poems	On His Blindness: John Milton My Last Duchess: Robert Browning “Hope” is the thing with feathers: Emily Dickinson A Prayer before Birth: Louis MacNeice Goodbye Party for Miss Pushpa T.S.: Nissim Ezekiel	6
3.	Prose & Short Stories	The Spectator Club: Richard Steele Evidence: Isaac Asimov Toba Tek Singh: Saadat Hasan Manto	6
4.	Plays & Drama	Andher Nagari Chaupat Raja: Bhartendu Harishchandra The Characters of Macbeth & Lady Macbeth as Universal Characters. Arms & The Man: G B Shaw	7
5.	Novel	To Sir With Love: E.R. Braithwaite	4

Total number of Lectures		28
Evaluation Criteria		
Components	Maximum Marks	
T1	20	
T2	20	
End Semester Examination	35	
TA	25 (Assignment, Project and class description)	
Total	100	

Project Based Learning:

The students take up a project in a group of 4-5. The Project consists of 2 components: A Digital Poster & a Report. The students pick a text (Novel /Play) of their choice which has not been covered in the syllabus. The analysis of the text is to be submitted in the form of a Narrative Digital Poster. The analysis should include: Introduction, Objectives/Research Questions, Background Study / literature review, Method/ Discussion(Themes, Narrative Structure, Plot in the context of Conflicts, Freitag's model and any 3 Major Literary Devices used by the writer and application of Psychoanalysis) & Analysis. The students should identify the themes in context of the following: a) Different spectrum of life as explored in the text b) Human behavior as exhibited in the text c) Cultural aspects as portrayed in the text d) Moral consciousness of an individual and the society as analysed in the text. The project includes a brief 2-3 pages report which should highlight the following: a) The Names of the team members along with individual contribution in the whole. b) The channels undertaken for team coordination and for remote collaboration. c) Challenges faced and Lessons learnt in virtual coordination/communication. d) Rationale for choosing the particular text. e) Abstract of the entire poster in 250 words, highlighting introduction, objectives, methodology adopted, discussion, analysis and conclusion. f) Learning of the team from the poster based project work done. g) Relevance of the findings/ study for the society and future h) Limitations of the study done.

Recommended Reading material:	
1	John E. Eck, ' <i>Writing with Sweet Clarity</i> ' 1st Edition. Routledge. 2022 https://doi.org/10.4324/9781003167532
2	M.H. Abrams, Geoffrey Harpham ' <i>A Glossary of Literary Terms</i> ', 11 th Edition, Cengage Learning, 2014,
3	Mark William Roche, ' <i>Why Literature matters in the 21st Century</i> ', 1st Edition, Yale University Press, 2004.
4	E.R. Braithwaite, ' <i>To Sir With Live</i> ', First Edition, Bodley Head, UK, 1959. Susie Thomas (Ed), "E. R. Braithwaite: 'To Sir, with Love' – 1959", Available at http://www.londonfictions.com
5	Khalid Hasan (Translator), ' <i>Saadat Hasan Maanto : Toba Tek Singh</i> ' Reprint, Penguin Books, India, 2008.
6	G.B Shaw, ' <i>Arms & The Man</i> ', Paperback, 2013 https://onemorelibrary.com/index.php/en/?option=com_djclassifieds&format=raw&view=download&task=download&fid=10428
7	Anon, (a.n.d.). <i>The Spectator Club. Sir Richard Steele.</i> 1909-14. Available at: https://www.bartleby.com/27/7.html
8	<i>All poems online:</i> http://www.poetryfoundation.org
9	Wolfgang Clemen , ' <i>Shakespeare's Soliloquies</i> ', First Edition, Routledge , London, 1987.

Detailed Syllabus
Lecture-wise Breakup

Course Code	15B1NHS434	Semester: Even	Semester: 4th Session: 2021 -2022 Month: February – June
Course Name	Principles of Management		
Credits	3	Contact Hours	2-1-0

Faculty (Names)	Coordinator(s)	Dr. Shirin Alavi
	Teacher(s) (Alphabetically)	Dr. Shirin Alavi

COURSE OUTCOMES		COGNITIVE LEVELS
C303-1.1	Describe the functions, roles and skills of managers and illustrate how the manager's job is evolving.	Understanding Level (C2)
C303-1.2	Examine the relevance of the political, legal, ethical, economic and cultural environments in global business.	Analyzing Level (C4)
C303-1.3	Evaluate approaches to goal setting, planning and organizing in a variety of circumstances.	Evaluating Level (C5)
C303-1.4	Evaluate contemporary approaches for staffing and leading in an organization.	Evaluating Level (C5)
C303-1.5	Analyze contemporary issues in controlling for measuring organizational performance.	Analyzing Level (C4)

Module No.	Title of the Module	Topics in the Module	No. of Lectures for the module
1.	Introduction to Managers and Management	Management an Overview: Introduction, Definition of Management, Role of Management, Functions of Managers, Levels of Management, Management Skills and Organizational Hierarchy, Social and Ethical Responsibilities of Management: Arguments for and against Social Responsibilities of Business, Social Stakeholders, Measuring Social Responsiveness and Managerial Ethics, Omnipotent and Symbolic View, Characteristics and importance of organizational culture, Relevance of political, legal, economic and Cultural environments to global business, Structures and techniques organizations use as they go international .	7
2.	Planning	Nature & Purpose, Steps involved in Planning, Objectives, Setting Objectives, Process of Managing by Objectives, Strategies, Policies & Planning Premises, Competitor Intelligence, Benchmarking, Forecasting, Decision-Making.	5
3.	Organizing	Organizing ,Benefits and Limitations-De-Centralization and Delegation of Authority, Authority versus Power ,Mechanistic Versus Organic Organization ,Common Organizational Designs, Contemporary Organizational Designs and Contingency Factors, The Learning Organization Nature and Purpose, Formal and Informal Organization, Organization Chart, Structure and Process, Departmentalization by difference strategies, Line and Staff authority- Benefits and Limitations-De-Centralization and Delegation of Authority Versus, Staffing ,Human Resource	7

		Inventory, Job Analysis , Job Description, Recruitment and Selection, Selection Tools Staffing, Managerial Effectiveness, Staffing, Training, Employee Performance Management, Compensation and Benefits, Contemporary Issues in Managing Human Resources .	
4.	Directing	Scope, Human Factors, Creativity and Innovation, Harmonizing Objectives, Leadership, Types of Leadership, Directing, Managers as leaders, Early Leadership Theories... Trait Theories, Behavioral Theories, Managerial Grid, Contingency Theories of Leadership, Directing ... Path Goal Theory, contemporary views of Leadership, Cross Cultural Leadership, Leadership Training, Substitutes of Leadership	4
5.	Controlling	Controlling, Introduction to Controlling System and process of Controlling, Requirements for effective control, The planning Control link, The process of control, types of control The Budget as Control Technique, Information Technology in Controlling, Productivity, Problems and Management, Control of Overall Performance, Direct and Preventive Control, Financial Controls , Tools for measuring organizational Performance , Contemporary issues in control Workplace concerns, employee theft, employee violence	5
Total number of Lectures			28

Evaluation Criteria

Components	Maximum Marks
T1	20
T2	20
End Semester Examination	35
TA	25 (Project, Attendance)
Total	100

Project Based Learning: The project is to be done in group size of 4-5 members each. Student groups can choose an organization from one of the following themes- Staffing and Controlling in a virtual world, Staffing and controlling in the Banking Sector, Staffing and Controlling and the IT industry, Staffing and Controlling in Hospitality/Telecom/Airlines, Staffing and Controlling in Logistics, Staffing and Controlling in International Business and Staffing and Controlling in Consulting. Study the staffing and controlling processes of the chosen organization. Students were asked to submit their research analysis in the form of a project report. This adds to the management related employability skills in an organization as staffing and controlling are important aspects of overall management function.

Recommended Reading material: Author(s), Title, Edition, Publisher, Year of Publication etc. (Text books, Reference Books, Journals, Reports, Websites etc. in the IEEE format)

1.	Koontz H, Weihrich H. Essentials of management: an international, innovation, and leadership perspective. McGraw-Hill Education; 10 th Edition 2018.
2.	Tripathi PC. Principles of management. Tata McGraw-Hill Education; 6 th Edition 2017.
3.	Principles of Management Text and Cases, Pravin Durai , Pearson ,2015
4.	Robbins, S.P. & Decenzo, David A. Fundamentals of Management, 7 th ed., Pearson, 2010
5.	Robbins, S.P. & Coulter, Mary Management; 14 ed., Pearson , 2009

Detailed Syllabus
Lecture-wise Breakup

Course Code	15B1NHS435	Semester: Even	Semester: 4th Session: 2021 -2022 Month: February – June
Course Name	Financial Accounting		
Credits	3	Contact Hours	3 (2-1-0)

Faculty (Names)	Coordinator(s)	Dr. Mukta Mani (Sec-62), Dr. Sakshi Varshney (Sec-128)
	Teacher(s) (Alphabetically)	Dr. Mukta Mani, Dr. Sakshi Varshney

COURSE OUTCOMES		COGNITIVE LEVELS
C206-8.1	Understand the basic concepts of Accounting.	Understanding level (C2)
C206-8.2	Apply accounting concepts for recording of business transactions.	Applying level (C3)
C206-8.3	Compare and reconcile the accounting records with other sources of information.	Analyzing level (C4)
C206-8.4	Evaluate the accounting records to identify and rectify the errors made during accounting process.	Evaluating level (C5)
C206-8.5	Construct the final accounts and cash flow statement of a business.	Creating level (C6)

Module No.	Title of the Module	Topics in the Module	No. of Lectures for the module
1.	Introduction to Accounting	Meaning of Accounting, Objectives of Accounting, Understanding Company Management, Stakeholders versus Shareholders, Financial Reporting Standards, Financial Reporting	2
2.	Understanding Accounting Elements	Elements of Financial Statements- Assets, Current assets, Liabilities, Current liabilities, Equity, Income, Expenses, Accounting Equation	2
3.	Accounting Concepts	Business entity concept, Money measurement concept, Going concern, Consistency, Matching concept, Cost concept, Dual aspect concept, Materiality, Full disclosure, Generally Accepted Accounting Principles (GAAP)	2
4.	Journal Transactions	Journal, Rules of Debit and Credit, Compound Journal entry, Opening entry	2
5.	Ledger Posting and Trial Balance	Ledger, Posting, relationship between Journal and Ledger, Rules regarding Posting, Trial balance	3

6.	Rectification of Errors	Different types of errors, their effect on trial balance, rectification and preparation of suspense account	5
7.	Bank Reconciliation Statement	Meaning of Bank Reconciliation Statement, technique of preparing BRS, Causes of difference	2
8.	Final Accounts	Trading account, Profit and Loss account, Balance sheet, Adjustment entries	6
9.	Cash Flow Statement	Introduction of Cash Flow Statement, Classification of Cash inflows and Cash Outflows Activities, Elements of the Cash Flow Statement, Methods of Cash Flow Statement, Limitations Of Cash Flow Statement	4
Total number of Lectures			28

Evaluation Criteria

Components	Maximum Marks
T1	20
T2	20
End Semester Examination	35
TA	25 (Project+ Class test/Quiz+Class Participation)
Total	100

Project Based learning: Students form a group of 4-5 students. Each group is required to choose a company listed in Indian stock exchange and download its latest annual report. Students are required to describe the company, composition of board of directors, number of company's executives, independent directors, and background of independent directors. They are required to find out financing, investing and operating activities and examine the change in total assets, sales and net profit of the company. As per auditor's report, company's position and future plans for growth of the company is also analyzed.

Recommended Reading material: Author(s), Title, Edition, Publisher, Year of Publication etc. (Text books, Reference Books, Journals, Reports, Websites etc. in the IEEE format)

1.	Maheshwari, S. N., Maheshwari, S.K. Maheshwari, S.K., Financial Accounting, 6 th Ed., S. Chand & Sons Publication, 2018.
2.	Narayanswamy, R., Financial Accounting: A Managerial Perspective, 6 th Ed., Taxmann Publications, 2017
3.	Tulsian, P., Financial Accounting, 1 st Ed., Pearson Education India, 2002
4.	Bhattacharya, A., Financial Accounting for Business Managers, 4 th Ed., Prentice Hall of India, 2012
5.	Weygandt, J., Kimmel, P., Kieso, D., Accounting Principles, 12th Edition, John Wiley & Sons, 2015
6.	Barton, M., Bhutta, P., S. O'Rourke, J., Satyam Computer Services Ltd: Accounting fraud in India, London, SAGE Publications Ltd, 2017

Detailed Syllabus
Lecture-wise Breakup

Subject Code	15B11HS111	Semester: EVEN	Semester: 4th Session: 2021 -2022 Month: February – June
Subject Name	LIFE SKILLS		
Credits	2	Contact Hours	2 (1- 1 -0)
Faculty (Names)	Coordinator(s)	Dr. Praveen Sharma & Dr. Priyanka Chhaparia	
	Teacher(s) (Alphabetically)	Dr. Badri Bajaj, Dr. Ekta Srivastava, Dr Praveen Sharma, Dr. Priyanka Chhaparia	

COURSE OUTCOMES		COGNITIVE LEVELS
C209.1	Understand Life Skill required to manage self and one's environment	Understanding Level (C2)
C209.2	Apply comprehensive set of skills for life success for self and others	Applying level (C3)
C209.3	Analyze group dynamics for its effective functioning	Analyzing Level (C4)
C209.4	Evaluate the role of women leadership and gender issues	Evaluating Level (C5)

Module No.	Subtitle of the Module	Topics in the module	No. of Lectures for the module
1.	Introduction	Introduction to Life Skills; basic Concepts and Relevance for Engineers	1
2.	Individual-I	Emotional Intelligence, Stress Management, Goal Setting	4
3.	Individual-II	Dimensions of Personality, Values and Attitudes, Assertiveness, Well being,	3
4.	Group Dynamics	Group, Group types, Group Relationship, Social Loafing, Social Facilitation	3
5.	Women Leadership	Gender Sensitization, Women Leadership.	3
Total number of Hours			14
Evaluation Criteria			
Components	Maximum Marks		
T1	20		
T2	20		
End Semester Examination	35		
TA	25 (Project, assignment, class participation)		
Total	100		

Project Based Learning: Students are supposed to form a group (Maximum 5 students in each group) and identify a Women leader of their choice. They are supposed to do the in-depth study on the leadership style of their identified leader and explain it. They are also supposed to explain identified women leader’s personality traits by referring the Big five personality traits model. The project provides understanding to students on Women leadership and personality traits.

Recommended Reading material: Author(s), Title, Edition, Publisher, Year of Publication etc. (Text books, Reference Books, Journals, Reports, Websites etc. in the IEEE format)	
1.	Stephen P. Robbins, Organizational Behaviour, 16 th Edition, Prentice-Hall India 2016
2.	Smith, E., Hoeksema, S., Fredrickson, B., & Loftus, G. Introduction to Psychology. Thompsons and Wadsworth Co, 2009
3.	Daniel Goleman, Working With Emotional Intelligence, Bantom Books 2000
4.	Sue Bishop, Assertiveness Skills Training, Viva Books, New Delhi, 2009
5.	Adele B. Lynn 50 Activities for Developing Emotional Intelligence, Ane Books, 2003
6.	Sivasailam Thiagarajan, Glenn M. Parker; Teamwork and Teamplay, Games and Activities for Building and Training Teams., Jossey-Bass, 1999
7.	Kaul A.& Singh M., "New Paradigms for Gender Inclusivity", PHI Pvt Ltd 2012

Detailed Syllabus
Lecture-wise Breakup

Course Code	16B1NHS332	Semester:Even (specify Odd/Even)	Semester: 4th Session: 2021 -2022 Month: February – June
Course Name	Quantitative Methods for Social Sciences		
Credits	03	Contact Hours	2-1-0

Faculty (Names)	Coordinator(s)	Manas Ranjan Behera
	Teacher(s) (Alphabetically)	Manas Ranjan Behera

COURSE OUTCOMES		COGNITIVE LEVELS
After pursuing the above mentioned course, the students will be able to:		
C206-3.1	<i>Demonstrate</i> the key concepts of different quantitative methods used in social sciences.	Understanding Level (C2)
C206-3.2	<i>Classify and summarize</i> the data to be used for analysis.	Understanding Level (C2)
C206-3.3	<i>Apply</i> the theoretical concept to perform basic data analysis in social sciences.	Applying Level –(C3)
C206-3.4	<i>Examine</i> different statistical methods and be able to discuss the merits and limitations of a particular method	Analyzing Level (C4)
C206-3.5	<i>Recommend</i> appropriate conclusions following empirical analysis	Evaluation Level (C5)

Module No.	Title of the Module	Topics in the Module	No. of Lectures for the module
1.	Introduction	Introduction to Quantitative Methods, Classification & Presentation of Data: Tabulation-Types of Table, Diagrammatical and Graphical presentation.	3
2.	Mathematical	Mathematical basis of Managerial Decision-Concepts,	3

	Concepts	Frequency Distribution and their Analysis	
3.	Statistical Concepts	Measures of Central Tendency, Measures of Dispersion, Measures of Association, Sampling and sample size estimation, Point estimation, Statistical Intervals based on Single sample.	4
4.	Hypothesis Testing	Hypothesis Testing based on single sample, Inferences based on Two samples, t, Z and chi- square and F tests	8
5.	Regression Analysis	Simple Linear Regression and Correlation, Multiple Regression Model	3
6.	Time Series Analysis	Trend Projection, Moving averages and Exponential smoothing Techniques, Index Numbers	3
7.	Multivariate Analysis	ANOVA, MANOVA, Factor Analysis, Discriminant Analysis	4
Total number of Lectures			28

Evaluation Criteria

Components	Maximum Marks
T1	20
T2	20
End Semester Examination	35
TA	25 (Quiz+ Project+Viva-voce)
Total	100

Project based Learning: Students have to form a group (maximum 5 students in each group) and have to do a project on quantitative research techniques and strategies. The project emphasizes on objective measurement and the statistical analysis of data collected through surveys, questionnaires and polls. The students will gain a first-hand experience of data analysis which will help them in entering an analytical or research career.

Recommended Reading material: Author(s), Title, Edition, Publisher, Year of Publication etc. (Text books, Reference Books, Journals, Reports, Websites etc. in the IEEE format)

1.	Sirkin, RM. Statistics for the Social sciences. 3rd ed. Thousand Oaks, Calif: Sage Publications; 2006.
2.	Montgomery, DC. , George C. Runger. Applied statistics and probability for engineers. 3rd ed. Hoboken, NJ: Wiley.,2007
3.	Healey, JF. Statistics: A Tool for Social Research. 9th ed. Calif: Wadsworth Cengage Learning; 2012.

4.	Stockemer, D. Quantitative Methods for Social Sciences: A Practical Introduction with examples in SPSS and STATA 1 st ed., Springer International Publishing, 2019
5.	Kaplan, DW. The SAGE Handbook of Quantitative Methodology for the Social Sciences. 1st ed. SAGE Publications Inc, 2004